

## PARK CITY'S PAST, PRESENT, FUTURE

UTILIZING COLLECTIVE INTELLIGENCE WITH PJ BUILDERS

by ZOEY ANDERSON

"It looks like a full-dress suit cost only \$2.55 in tion for managing complex, exquisite, and 1937," says Pete Olson, founder of PJ Builders. Pete knows this because he's holding the newspaper that was being used as insulation in a historic house that PJ Builders is renovating in Old Town. If it sounds like a treasure hunt doing renovations in Old Town, that's because it is. In addition to old newspapers used as insulation, PJ Builders has also unearthed a case of live dynamite (they immediately stopped digging and called the bomb squad) and found one of the last clay marbles, used before marbles were made

builder that initially established its reputa- ing large custom homes less challenging.

custom historic home renovations in Park City's Historic Old Town neighborhood. They also have extensive experience in the complex, specialty task of craning and lifting houses. Having worked in both the historic and non-historic districts, PJ Builders has a broader-than-usual knowledge of Park City area building guidelines and has established good relations with planning authorities, local architects, building department staff, and inspectors. Over the years, the company's expertise has grown out of glass around the time of the Civil War. to include the construction of custom homes and extensive home remodels. Their Founded by longtime local Pete Olson in experience working in the tightly regulated 1997, PJ Builders is an award-winning home- environment of Old Town also makes build-







## IF YOU CAN BUILD IN OLD TOWN, YOU CAN BUILD ANYWHERE

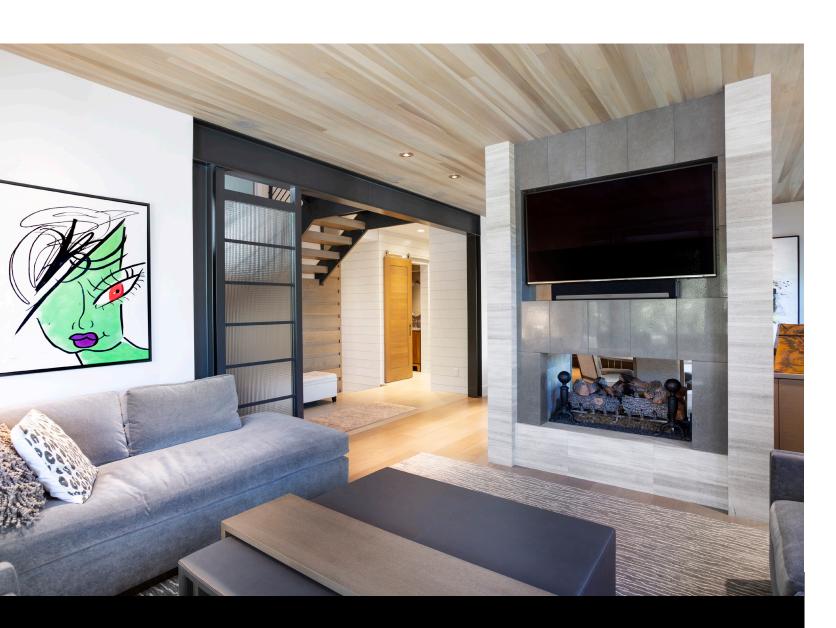
Old Town means being accustomed to the constant logistical challenges of working in Park City's historic district. Most important is to make sure that any new construction is architecturally compatible with the historic structure, often presenting unique challenges. Height limits and footprints, historic preservation of old structures, such as keeping a certain percentage of the original facade or working with small four-foot-tall doors, heavy snowfall, and staying on deadline even when the Sundance Film Festival brings over 100,000 visitors into town are par for the course when working in Old Town.

sion, building, and engineering departments. The planning department and process for Old Town renovations is far more involved than in new builds. Many activities in Old Town require a permit to close the road "I'm lucky," says Pete. "We've been in business a long time and have down for any work that will take over 30 minutes, from pouring concrete to crane work and deliveries. Those extra steps do not usually exist in new builds, which makes custom homes a breeze for PJ Builders.

PJ Builders is the qo-to builder for Old Town renovations. Building in In addition to logistical challenges of navigating roads built in the mining era and small lots with modern equipment, there are also historical considerations and procedures that come with working in Old Town. These additional steps include labeling all stone. securing structures, spacing for equipment, engineering, working closely with architects, and being compliant with zoning laws while preserving historic integrity.

Refurbishing 100-year-old wood from the houses and keeping some of the original structure per the city requirements can be costly. It requires a lot of proactive planning, attention to detail, PJ Builders has excellent communication between architects, structural and problem-solving. It's a hard place to work because space is engineers, soil and geo/tech engineers, and the city's planning commistight and you're dealing with historic structures, but PJ Builders has a great team that works well together.

> been able to assemble a great team with a lot of collective intelligence to do the best work. We work holistically, which means that evervone looks out for each other to ensure a high-quality end product."







## THE LITTLE OLD LADY ON ROLLER SKATES

Currently, PJ Builders has a 100-year-old home raised up on beams and will move the entire house back 16 feet from the road to allow for a city right of way easement. "Essentially, we put this little old lady of a house on roller skates and we will slide her back," says Pete, who draws an analogy to a Jenga game with the house jacked up on two steel beams while it is lifted.

The most challenging part of the project is that the historic house has an addition on the side that was built in the '90s. That addition is two feet higher than the original house, so PJ Builders had to "surgically remove" the historic house from the one next to it to make the 16-foot move. The process involves raising the house, pouring a new foundation, and setting it down in its new spot that will give it 100 more years of life. Pete says he and his team will all let out a big sigh of relief when the houses are finally set down in their new spots.

Arriving in 1992, Pete quickly came to love the Park City area and his new outdoor Mecca. "Preserving historic Old Town houses is vital to understanding our town's heritage," says Pete. "It is a huge accomplishment to keep the fabric of historic Old Town intact as much as possible."

Pete's passion for what Park City offers in terms of outdoor recreation directly relates to his enthusiasm for renovating Old Town. He lived in a lot of the Old Town miner shack houses throughout his formative years there. "It was a good lifestyle," he reminisces. "It's part of what drew me to renovating and rebuilding Old Town. Park City Mountain Resort's Town Lift brings the resort life right into Old Town. It gets a lot of snow there, and then at the end of the day you can walk to restaurants and bars right down Main Street."

Another Old Town project PJ Builders has completed is Second Wind West, a historic home that was lifted and moved down the street. It was right on the ski trail, so it was put it on a truck and moved before PJ Builders began their work on it.

"For our work, we put the houses up on planks safely and then are able to put all new systems in including electrical, plumbing, and fire suppression. We give them new foundations, add radiant heat, and insulation, as well as make them work for modern life. It's rewarding to take something with historic value give it an update on the inside." "IT'S REWARDING TO TAKE SOMETHING WITH HISTORIC VALUE GIVE IT AN UPDATE ON THE INSIDE."

-Pete Olson, Founder, PJ Builders







"IT'S REWARDING TO NOT ONLY GIVE OLD HOMES 100+ NEW YEARS OF LIFE, BUT ALSO TO BRING PEOPLE'S DREAMS TO FRU-ITION. WE TAKE PRIDE IN OUR WORK AND WANT OUR CLIENTS TO KNOW HOW MUCH LOVE AND EFFORT WE PUT INTO BUILDING A **CUSTOM HOUSE** FOR THEM."

> Pete Olson, Founder, PJ Builders





## CUSTOM HOME BUILDS: CREATIVITY & SPACE IN THE COUNTRY & MOUNTAINS

Proactive planning is critical to success in Old Town. Putting those processes in place has helped PJ Builders with its custom new builds that are located outside of the historic district. When they start from scratch, they don't run into some of the issues seen in 100-year-old homes. Having decades of experience means new projects run seamlessly for PJ Builders. With new builds, PJ Builders is not opening up the walls or encountering structural challenges. Old Town houses have often been piecemealed together, which means that all kinds of structural surprises can arise that are not revealed until the walls are opened up. While most Old Town homes are not structurally sound, working outside of the historic district means PJ Builders can focus on its building process free and clear from the obstacles it routinely encounters in older houses.

Pete has spent over 25 years increasing his knowledge and developing a sharp eye for details. PJ Builders is highly regardprojects and applies that knowledge to new custom builds.

Custom builds in communities and subdivisions in the vicinity of Park City allow PJ Builders' skillset to shine. Instead of using their creativity to solve problems for homes that are 100 years old, new builds allow PJ Builders to apply their creativity towards building custom homes that their clients love and that suit their lifestyles.

Custom built-in organization is one example of how PJ Builders addresses its clients' lifestyles. A family that loves to ski needs a nice mudroom with individual built-in lockers, so Mom isn't aggravated about everyone's gear all over the garage. For movie buffs. PJ Builders loves building a great movie room so they can screen films and celebrate Sundance at home. Die-hard chefs need everything just right where they want it in their kitchens.

"I love getting in deep with my clients to know how they live so we can enhance their lives," explains Pete. "It's rewarding to not ed in the building community because Pete keeps his team's only give old homes 100+ new years of life, but also to bring peotechnical expertise honed for every project. The team meets the ple's dreams to fruition. We take pride in our work and want our highest standards in some of the most technically challenging clients to know how much love and effort we put into building a custom house for them." ■

